



1 IPO 004 Captured Interplanetary Object



ROBERT COON

This sculpture is from my Containment Series. These works are all curvilinear shapes juxtaposed on and within a geometric form, seen by me as design elements. The viewer can also see a more organic form with in a "cage"....it seems to me that if we captured an interplanetary object, we would immediately contain it. The sculpture is fabricated and painted aluminum with the organic form suspended within the containment by stainless steel wire. It is hung with just leeway to allow some movement, but not enough for escape.



AARON HUSSEY

2 Dreamer

Dreamer presents a human tower of architectural vertical form. It is a self-portrait sculpture, exploring the artist's place in the structure of things. The work questions the artist's relationship to the built environment, the natural world and human society.



Birdwatchers



GREGORY JOHNSON



I create sculptures that are so life-like that it is not unusual to find dogs sniffling at their feet in bewilderment, while children and adults may often be found smiling, laughing and talking to them. People are simply in awe, notes one collector, as to the incredible likeness to the subject. It is as if the sculpture could talk to you.

10 Earth, Water, Fire, Wind



HANNA JUBRAN

The sculptures are from a series of work that deals with the concept of the four elements, Earth, Water, Fire and Wind in our universe on the micro and the macro level. It expresses the cycle of life, growth and continuum. The interplay of shape, form, space and colors. These four elements are seen in a variety of forms, shapes and colors as they occur in nature. They are everchanging.

Lamhanna (Hands)



MARK CONNELLEY



Relying heavily on research as inspiration, sketches to begin exploring ideas, and computer-generated models to plan the size and shape of the materials to be used, for this artist, quality workmanship and hands-on attention are just as important as the design itself. Every piece is an original and every effort is made to ensure that no detail has been overlooked. Inspiration for this piece comes from a natural rock formation found in Scotland. When viewed from a certain angle, the rocks look like a pair of hands pressed together.



8 A Lily for My Lady



SHAWN MORIN

The overarching truth of my work is that compositional complexity can only be achieved by the constant use of multiple shapes and forms. These shapes and forms by themselves are of no great value or consequence to anyone other than the minimalist, which I am not. However, when these simple, benign shapes are put together in similar fashion to the way a child plays with blocks, one can immediately see that there are literally limitless compositional opportunities.



CONTINUE THE CONVERSATION:

Use Guide By Cell to access more information for each sculpture
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example: At sculpture 9 "Lamhanna"
9 (8) = general information
109 (8) = Artist Comments
209 (8) = Juror comments

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Arrow Arch



JIM GALLUCCI



Art is the physical manifestation of an idea or event that calls forth an emotional response from the viewer. It speaks to us and evokes a cord deep within us. Good art challenges us, makes us feel lighthearted, moves us, soothes us, heals us and brings us peace. "Arrow Arch" is about the directions and misdirection we are given throughout life.

Double Wedge



CARL BILLINGSLEY

Double Wedge is a sculpture from a series that deals with color. I design each sculpture so that the colors change as the angle of the light changes. As an example, the inside of the lower section of a sculpture might be painted red and when the light reflects off of the upper section, which is painted yellow, a section of the lower sculpture becomes orange. This phenomenon arabesques and changes both as the light changes and as the viewer moves about and views the sculpture from different angles.

First Spring



DAVIS WHITFIELD, IV

For me, public sculpture is about engaging people to interact with art. By igniting the imagination of the viewer, sculpture allows us to revisit our childhoods, thinking in ways that most of us have not thought in ages. Public sculpture can be interpreted however the viewer pleases. On a basic level, "First Spring" was inspired by a sprouting buckeye seed, growing upward while casting aside the shell from which it grew.



25 or 6 to 4



JAAK KINDBERG



I consider creating art as providing a service, first to myself and then to others. Creating art is a way to satisfy a basic need that comes from deep within me. It is a passion that has been burning inside me forever. My hope is, that in doing this for myself, I also serve others with a healthy dose of visual enjoyment...at the very least, puzzlement, confusion and many more questions.

Sculpture photos by Jeffrey Stoner www.JeffreyStonerPhotography.com