Art Criticism

...the process.

I. Description

| Title | Artist | Date | Size | Medium |
|-------|--------|------|------|--------|
| | | | | |

II. Analysis

Check the box by all the elements and principles you CLEARLY see in the artwork.

| Elements: | □Line □Colo | or U Value | □Texture | \square Space | ☐Shape/Form |
|-------------|-------------|-------------------|----------|-----------------|-------------|
| Principles: | □Pattern | ■Emphasis | □Variety | Unity | ☐Balance |
| | | Rhythm and M | lovement | Proportion | า |

III. Interpretation

Look at the artwork and tell me what you think the artist is trying to express.

| | WHAT | WHY |
|--|------|-----|
| What stands out the most? | | |
| What else seems important? | | |
| What leads your eye around the artwork? What element or principle shows balance and unity? | | |
| What do you think the artist was trying to say? | | |

IV. Judgment

| | WHAT? | WHY? |
|--|-------|------|
| Name one thing you LIKE about this artwork (even if you don't like it). | | |
| What would you title the artwork? | | |
| What is worth remembering about this artwork? | | |